



JOURNEYING TOGETHER

A weekly email newsletter of Shalom Mennonite Church

**** To view graphics and a more colorful version, open the attached pdf file. ****

JUNE 10, 2026

CALENDAR

Wed, Jun 17: Wild Church, 10 am (CLC)
Sat, Jun 20: Peace Church Coalition training at Shalom, 10a-2:30p (Outreach)
Sun, Jun 21: 3rd Sunday Fellowship Meal (CLC)
Mon, Jun 22: Arlington Woods Neighborhood Association meeting, 5:30pm in Fellowship Hall
Thu, Jul 2: Shalom Sisters Lunch, 11:30 am
Sat, Jul 11: Garage Sale, 9 am – 4 pm (CLC)
Sat, Oct 3: Annual Retreat @ Jameson Camp

ADMINISTRATION

Mike Wigginton (chair), Andrew Martin, Carl Rhine

COMMUNITY LIFE: RELATIONSHIPS AT SHALOM

Linda Showalter (Chair), Bethany Martin, Beverly Smith
Pastoral Representative: Craig Oury

Celebrations! (Wednesday – Wednesday)

Wed, June 10: Cam Cook

Fri, June 12: Bill Albrecht

♥ 100 ♥ years loved & blessed

Sun, June 14: Bob & Rose Love, 1980

Mon, June 15: Frank & Linda Kandel, 1969

Wed, June 17: Bethany & Josh Martin, 2006



Wild Church will meet at the Fairbanks Park (100 acres) at Newfields on Wednesday, June 17 at 10 a.m. Bring a camp or lawn chair if you have one. The topic will be bees. If you have a story about an encounter with bees, please share it with us.

There is a new story walk in the woods titled Paletas. It is in Spanish and English. If you don't know what Paletas are, come and find out. Directions - Newfields is located at 38th Street and Michigan Road. Follow 38th Street west, to the sign for White River Parkway, turn right. Follow the circle half way around and turn right into the new parking lot. Wild Church will meet at the Fairbanks Park (100 acres) at Newfields on Wednesday, June 17 at 10 a.m. Bring a camp or lawn chair if you have one. The topic will be bees. If you have a story about an encounter with bees, please share it with us. There is a new story walk in the woods titled Paletas. It is in Spanish and English. If you don't know what Paletas are, come and find out. Directions - Newfields is located at 38th Street and Michigan Road. Follow 38th Street west, to the sign for White River Parkway, turn right. Follow the circle half way around and turn right into the new parking lot.



3rd Sunday Fellowship Meal: June is a "No Oven" month in the kitchen, so let's focus on salads. If you make a hot dish make it in a crock pot (note, we have a couple big crockpots you can borrow in the kitchen). Please bring dishes ready to set out labeled and instructions if needed. (That day is also Father's Day) ~Becky

There will be a garage sale in the church basement on **Saturday, July 11 from 9 am – 4 pm**. Check out the back window of the sanctuary for ways to help. All proceeds will go to Indiana AID.



Since there is nothing on the calendar that shows the basement is being used the week of July 5, you can start bringing your items in and leave them in the basement any time between Sunday the 5th and Friday the 10th. ~ Linda

DISCIPLING: GROWING IN OUR RELATIONSHIPS

Cheryl Martin (chair), Wilma Bailey, Matt Bauman
Pastoral Representative: Craig Oury

June 14: Adult Sunday school will meet with Rebecca Stoltzfus in the auditorium. Children meet in the classrooms they were meeting in during the school year

School Kits for MCC

Although summer is just starting, we'll soon be ready to begin gathering items for MCC school kits so our kids can put them together on August 9 and 16.

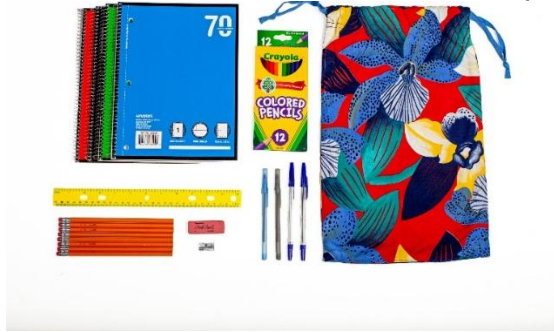
Please bring the following items:

Contents (NEW items only)

- 4 spiral or perforated-page notebooks
 - 8.5 in x 10.5 in; 70 sheets each (US)
- 8 new unsharpened pencils
- 1 ruler (flat, good quality; must indicate 30 cm (inch markings optional)
- 12 colored pencils (in packaging)
- 1 large eraser
- 4 new black or blue ballpoint pens
- 1 small **all-metal** pencil sharpener (one or two holes)**We request you only include small metal-cased pencil sharpeners like the ones pictured.

All-metal sharpeners can be found online at sites like Amazon or in the art supply section of retail stores like Staples. Plastic case pencil sharpeners are not accepted because they are

lower quality and do not last as long. If you cannot find all-metal sharpeners, please pack the kits without them and we will add the sharpeners.



OUTREACH: RELATIONSHIPS BEYOND SHALOM

(chair), Becky Wigginton
Pastoral Representative:

We are collecting items for the Morning Star Food Pantry for the next 2 Sundays.
Frank Kandel for the Outreach Commission
308-532-2859



Relational Organizing: How to Build Your Public Action: A collaboration of the Peace Church Coalition, The Indiana organizing project and Indivisible Central Indiana
June 20th: 10-2pm (lunch provided) at Shalom Mennonite Church

We often receive questions about how to involve more volunteers and how to increase volunteers' commitment to whatever campaign or organization is the focus of the moment. This training seeks to address these questions.

The training will focus on the community organizing basics of sharing one's personal story, "one-to-ones" (also known as relational organizing meetings), and articulating a plan of action or a plan to win.

While this training will use the "End ICE Detention at Miami Correctional" statewide campaign as a vehicle for applying the skills that we're learning, attendees are encouraged to use the skills they're learning however they see fit.

Please register at the link below so we know how many people to expect.

[Relational Organizing: How to Build Your Public Action · Indivisible Central Indiana](#)

SPIRITUAL GIFTS DISCERNMENT TEAM

Jim Showalter (Chair), Angie Buller
VAT Representative: Andrew Martin

VISION AND ACCOUNTABILITY TEAM (VAT)

Nizeet Deiter (Chair), Andrew Martin (Vice-Ch) Sam Bixler, Charity Bauman, Abri Hochstetler
Pastoral Representative: Craig Oury

WORSHIP: OUR RELATIONSHIP WITH GOD

Melissa Walsh Martin (chair), Justin Hochstetler, Jeanne Smucker
Pastoral Representative: Craig Oury

Last Sunday, 6/7, Phil preached on the theme of "Sabbath rest" from Mark 6.

This Sunday, 6/14, Rebecca Stoltzfus, president of Goshen College, will bring the message

from Luke 15:4-7, "The Lost Sheep".

Next Sunday, 6/21, we will view the sermon recorded by Conference Minister Sharon Yoder that she preached for each of the congregations in the Indiana-Michigan Mennonite Conference.

This week's Prayer List

- **Church:** East Goshen Mennontie Church is in Detroit, MI, that is part of Indiana Michigan Mennonite Conference. Pastor: Sam Wilson
- **Organization:** Hoosiers Concerned about Gun Violence is a local, nonprofit, grassroots organization dedicated to ending the rising tide of gun violence and gun-related injuries and deaths. It rings Hoosiers together to seek solutions through education and the promotion of legislation at the local, state, and national levels. Contacts: Brad and Sabrina

ANNOUNCEMENTS

Today, Brad Yoder and Jeanne Smucker will be in Washington, DC, to attend the National Association of Social Workers National Conference. Brad will be one of ten people from across the US who will be inducted as an NASW Social Work Pioneer-- the highest honor recognized for social workers in the United States. If you want to read the citation, it is attached. (Another person being inducted is Steve Viehweg from Indianapolis, one of Brad's 1982 Manchester University graduates.) I am grateful for all of the opportunities for service to the human family that social work has opened up for me. ~ Brad

(see more at <https://www.naswfoundation.org/Our-Work/NASW-Social-Work-Pioneers/NASW-Social-Workers-Pioneers-Bio-Index/id/1015>)



I am so very thankful to be involved in a community that watches over! Many thanks for all the texts, prayers, flowers. This healing is going to take some time, but I am blessed. ~ Linda

On **June 17**, members are invited to schedule a one-on-one conversation with Chad Campbell of Everence to reflect on how your financial life aligns with your values. These informal meetings provide space to explore your "impact gap"—the difference between what your investments are doing and what they could do in the world. No pressure or expectations—just a thoughtful, personal conversation about stewardship, purpose, and next steps if helpful.

Chad Campbell CFP® | Financial Consultant

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June is *Caribbean American Heritage Month*. Most Caribbean immigrants are from five countries: Cuba, the Dominican Republic, Jamaica, Haiti, and Trinidad and Tobago.



June is also *National Immigrant Heritage Month*. Established in 2014, the month is dedicated to celebrating the rich and diverse cultures, resilience, and countless economic and social contributions that immigrants bring to communities across the United States.



And, it is also *African American Music Appreciation Month*, known as *Black Music Month*.

PERSON OF COLOR BIO

Hazel Scott
1920-1981



Jazz pianist and singer Hazel Scott was not only the first African American woman to host her own television show, but she also bravely stood up to the House Un-American Activities Committee and the Hollywood studio machine. The gifted and popular performer dazzled audiences in the U.S. and abroad with her jazzy renditions of classical works.

Hazel Dorothy Scott was born in Port of Spain, Trinidad on June 11, 1920. She was the only child of R. Thomas Scott, a West African scholar from England, and Alma Long Scott, a classically trained pianist and saxophonist. Scott displayed her talents for music at an early age and, by the age of three, Scott could play the piano by ear.

Scott's parents separated and she moved with her mother and grandmother to New York City in 1924. Scott's mother played in several all-women bands to earn a living. Scott and her mother were extremely close, and Scott called her mother "the single biggest influence in my life." Alma became friends with prominent African American musicians, which gave Scott the opportunity to learn from a variety of musical greats, such as Art Tatum, Lester Young, and Fats Waller.

Her mother's musical connections made it possible for Scott to audition for the prestigious Juilliard School of Music at the unheard-of age of eight (students were supposed to be 16). Scott's rendition of Rachmaninoff's "Prelude in C-Sharp Minor" convinced Professor Oscar Wagner of Scott's "genius" and he arranged a scholarship so that he could instruct her privately.

By the time she was a teenager, Scott was performing professionally throughout the city. At the age of 13, she joined her mother's jazz band, Alma Long Scott's American Creolians. At 15, Scott made her individual stage debut opposite Count Basie's big band at the Roseland Ballroom in New York City. She won a local competition to host her own radio show and, in 1938, made her Broadway debut in the musical revue *Sing Out the News*. Despite her demanding musical career, Scott graduated high school with honors.

It was her 1939 performances at Café Society in Greenwich Village that pushed Scott's career to the next level. Café Society was New York's first fully integrated nightclub and the city's hot spot for jazz. When singer Billie Holiday ended her standing engagement there three weeks early, she insisted on Scott as her replacement. When the run was up, Scott was the "Darling of Café Society" and the club's new headliner.

Audiences found Scott's penchant for "jazzing the classics" irresistible. She would begin by playing familiar classical piece, then would improvise, adding jazzy runs and flourishes to their melodies. She was not the first put a jazz spin on the classics, but the combination of her classical training, her early exposure to top jazz musicians, and her natural talent enabled Scott to astonish listeners with her stylings. She was a talented singer as well, possessing a

vibrant and full-bodied voice. Her “Bach to Boogie” recordings on the Signature and Decca labels broke sales records.

After appearing in several Broadway productions, Scott moved to Los Angeles and signed with RKO, a major movie studio. However, she immediately came up against the racist strictures of Hollywood. She turned down the first four roles offered to her, all for singing maids. She instead appeared as herself in five films, a sophisticated woman with immense musical talents, and insisted on the appropriate credit: “Hazel Scott as Herself.” She also called for pay equal to that of her white counterparts. But standing up to the studio’s demands brought her film career to an end by 1945.

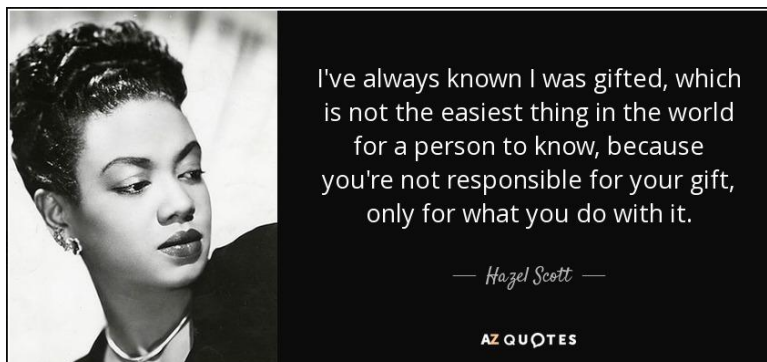
It was not just in Hollywood that Scott took a stand against racial prejudice. She was one of the first performers to refuse to play before segregated audiences, including the stipulation in all her contracts. Scott credited her courage to the example her mother set for her as a proud and independent woman. Scott’s fame and talent helped too: by 1945 she was attracting large audiences and earning today’s equivalent of over one million dollars per year.

Scott returned to New York City from Hollywood, where she began an affair with Harlem preacher and politician Adam Clayton Powell, Jr. In 1944, Powell became the first African American elected to Congress from New York. Scott and Powell married the following summer, amid great scandal (he divorced his previous wife just days earlier) and great fanfare (the glamorous couple was the subject of intense media interest). Scott gave birth to their son, Adam Clayton Powell III, in 1946.

In the summer of 1950, Scott made history as the first African American woman to host her own television show. *The Hazel Scott Show* aired for 15 minutes, three times a week, first in New York City and then nationally. Scott played the mix of classics, jazz, and boogie-woogie blues for which she was known and the show earned good ratings. However, it came to an abrupt end after just a few months. Scott was named in *Red Channels*, the pamphlet that listed the supposed Communist sympathizers in entertainment. Scott chose to testify before the House Un-American Activities Committee. They accused her of performing for organizations with Communist ties; she had never heard of all but one of them and said she was unaware of its political affiliation. She attested that she had supported a Communist candidate for New York City Council years earlier, but claimed she was never a party member. Despite these avowals, *The Hazel Scott Show* was canceled a week later.

In the mid-1950s, Scott and Powell separated, formally divorcing in 1960. Scott moved to Paris in 1957 and joined the Black expatriate community there. Her home became a gathering place for African American musicians and artists.

Scott returned to the U.S. in 1967, but the peak of her fame was behind her. The music scene had moved on from jazz and blues to Motown and British pop. Still, Scott performed in small clubs for her fan base, made a few recordings, and even took small roles in soap operas. Scott passed away from pancreatic cancer on October 2, 1981, just two months after her final performance.



I've always known I was gifted, which is not the easiest thing in the world for a person to know, because you're not responsible for your gift, only for what you do with it.

— Hazel Scott —

AZ QUOTES



Have something to give away? Need something? Skills needed or to share? Tools needed or to share?

We are moving from our current home 1611 Trainers, CR, to a retirement community "Greenwood Village South" Greenwood, IN. Our house is currently on the market. We need to get rid of (an item or two for sale) such as furniture and some tools that we no longer need. We have two solid oak custom made (6.5 ft X 22 inches) bookcases to sell. The bookcases were built by Larry Miller of Goshen. We also have a table to sell. If interested let me know I will send you pictures. ~ Barbara and Zenebe

ROUTINE INFORMATION

Send email to office@shalommennonite.com for the following:

- **Church calendar** (Grace Rhine)
- **To upload minutes** on the church website. (Carl Rhine)
- **Zoom** (Grace Rhine)
- **Announcements for Journeying Together**, by 5 pm on Wednesday (Linda Showalter)
- **New/update church directory, email address list, or telephone numbers**, managed by Sam Bixler (bixlersc@gmail.com)
- **Building Useage:** If you want to use the building for a meeting or event, please check the online calendar first to be sure it's open, then email the church office so your item can be added to the calendar. It's helpful to include the contact person and which parts of the building you expect to use.

"Sharing Our Lives" weekly power point: We invite photo submissions of events / hobbies / interests in your lives. Send pictures to Linda Showalter at lindashowalter52@gmail.com by noon on Saturday. It will run before and after the service.

Bulletin Information:

- Send announcements to [at lindashowalter52@gmail.com](mailto:lindashowalter52@gmail.com) by Friday, 10 am.
- **Bulletins** are now attached with the Zoom link for those who are worshipping on Zoom. A link will continue to be sent out each week. If you have a prayer request or announcement you would like to share, **type your request live into the chat** feature on zoom and someone on the tech team will read it to the congregation at church.

Youtube Channel: In addition to our podcast, Shalom has a Youtube Channel. This is an easy way to share the good news with church members past and present, visitors and newcomers, and even outsiders. Check it out at youtube.com/@shalommennonite55.

Video Recordings (MP4) of our Zoom worship services are available online. A link to the worship service recordings is on the Member's page of our website.

Journeying Together is a weekly email newsletter of Shalom Mennonite Church
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Phil Schmidt (574) 500-4737, phil@shalommennonite.com

Vision & Accountability Team: Chair Nizeet Agular Deiter, Vice-Chair Andrew Martin

Congregational Reps: Charity Bauman, Sam Bixler, Abri Hochstetler

Pastoral Rep: Craig Oury